SPEIRS MAJOR

Dom Tower,
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An evolution of our award-winning 2013 light art installation, the new permanent lighting transforms the Tower's image from a solid daytime landmark into a vibrant, open beacon after dark. Each level ascended is progressively lighter and more transparent, celebrating the Tower's Gothic heritage. Added design flexibility enhances its role as a community symbol, bridging its historic past to a luminous future.

CLIENT
City of Utrecht

DATE
2022-2024 and 2010-2013

PROJECT MANAGER
Antea Group, Ralph Backer

HERITAGE ARCHITECT
Rothuizen

MAIN CONTRACTOR
Nico De Bont

ELECTRICAL CONTRACTOR
Vansantvoort

PHOTOGRAPHER
Jelle Verhoeks

PROJECT TEAM
Keith Bradshaw, Benz Roos, Adrien Flouraud, Iain Ruxton

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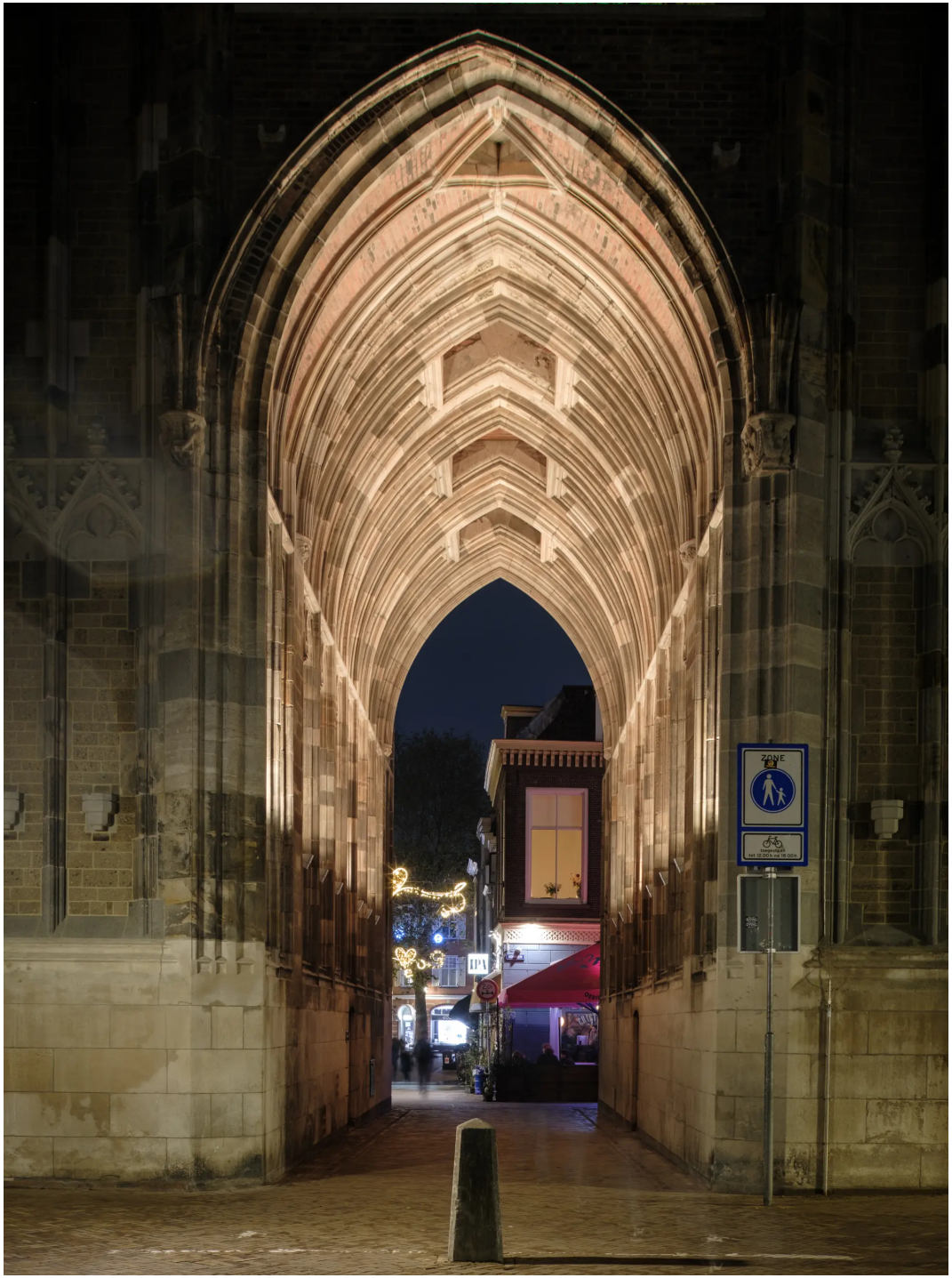


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In achieving the aims of the lighting brief, we remained mindful of our responsibilities to the environment, ecology, and neighbours. Light levels and energy have been kept as low as possible without losing impact; we adopted more ecologically friendly warm light sources and reduced the amount of light spill into the sky through design, fixture placement, optical technology, and timed controls.

We also re-used as much of the product from the 2013 installation as possible for sustainability reasons. This involved a considerable effort in sorting, cleaning, and upgrading the light sources of the equipment to be suited to the new scheme, as well as reconfiguring the installation method to suit the new, permanent installation.

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